

The third annual European Folk Day

<https://www.europeanfolkday.eu/>

will focus on Tuesday 23 September 2025

Join in – have fun - and let's all continue to raise the profile of traditional arts across Europe



The European Folk Day is coordinated by members of European Folk Network (EFN).

◇ Background and objectives

The idea of the European Folk Day is to **demonstrate the existence of a critical mass of people all over Europe, involved, in one way or another, in the traditional performing arts** - music, dance, storytelling. See what happened in the 2023 and 2024 Folk Days below...

◇ Who can participate in the European Folk Day?

EVERYONE is welcome, whether or not they are members of EFN. **Participation is open to anyone who wants to join in: any individual, band, radio station, festival, club, conservatoire, institution, company, community, workshop, local group, whatever you are** - with any activity related to folk music, dance or storytelling, either on-site or online – **on the Folk Day itself or the days just before and after 23 September**

Participation can be:

- **On the European Folk Day itself or on the days just before or after 23 September (18-28 September)**
- as simple as recording a video with an old or new song, uploading it to your social media and tag it with **#europeanfolkday**.
- as simple as a single concert or as elaborate as a festival on-site with several artists performing, **on or around the time of 23 September**
- **journalist and broadcasters and bloggers** can feature a song or an artist or dedicate a programme or an edition or the whole day to a Folk Day topic
- Publicise your European Folk Day event in your local, national and social media
- **There is no limit to how, when or where you can participate**

◇ How to share and pin an event on the European Folk Day map?

When you have decided on your participation, **put the details on the [Participate page](#) of the website and submit the information to the searchable database**. Your participation will be **added to the interactive map of Europe**. EFN will be communicating progress to the world and giving visibility to all European Folk Day events. You can sign up for the mailing list about the Folk Day, [here](#).

◇ Who to contact about the European Folk Day on the organising team?

EFN has a small team coordinating the European Folk Day project.

- For questions about participation, contact Eric via participate@europeanfolkday.eu
- For requests from media, contact Araceli via media@europeanfolkday.eu
- For general requests or other issues, contact Nod via info@europeanfolkday.eu

We are looking forward to everyone joining in this pan-European initiative to support and celebrate the traditional arts of communities throughout Europe.



The European Folk Day is by you, for you, for us, for everyone!

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It follows the success of 2023 and 2024 – here's a snapshot of what has already been achieved:



You can see a full detailed report about the first ever European Folk Day on the [European Folk Network website](#).

The inaugural 2023 Folk Day achieved 226 events in 32 countries, 104 tracks on the Music Repository from 28 countries, 26 radio stations (European Broadcasting Union members) - all showing the world just how much the folk arts mean to our nations and communities.

And in 2024 there was more – look at just a few examples:

- Contribution made by radio stations, like broadcasting music inspired by folklore at the Latvia's Radio (Latvijas Radio 1) or a special edition of the Spanish show Mundofonías with music from the Folk Day Music Repository; and in 2024 the European Broadcasting Union renewed the collaboration with the Folk Day on this 2nd edition.
- Participants premiered videos, like the series "The Flutefling Collection Videos".
- There were many live music events, such as "Singing the Tales from Sicily" by the Coro Polifonico Canta Rei in collaboration with Roxy Studio or the concert by the bagpipes band Rías Seicas from Toledo, Spain;
- Traditional dance events, like the BalFolk with the Familie Gerstenberg in Frankfurt, or the performance of the Hungarian State Folk Ensemble with the program Urban Wanderers at the Hungarian Heritage House in Budapest.
- And storytelling was also present with events like the video streaming of "Mythical Creatures of European Folklore" by Lena Heide-Brennand from Norway and in multidisciplinary acts like Folk A Doodle Dae – folk entertainment in Hannover.

You made it possible, you made it happen.

And you can make it happen again in 2025!

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